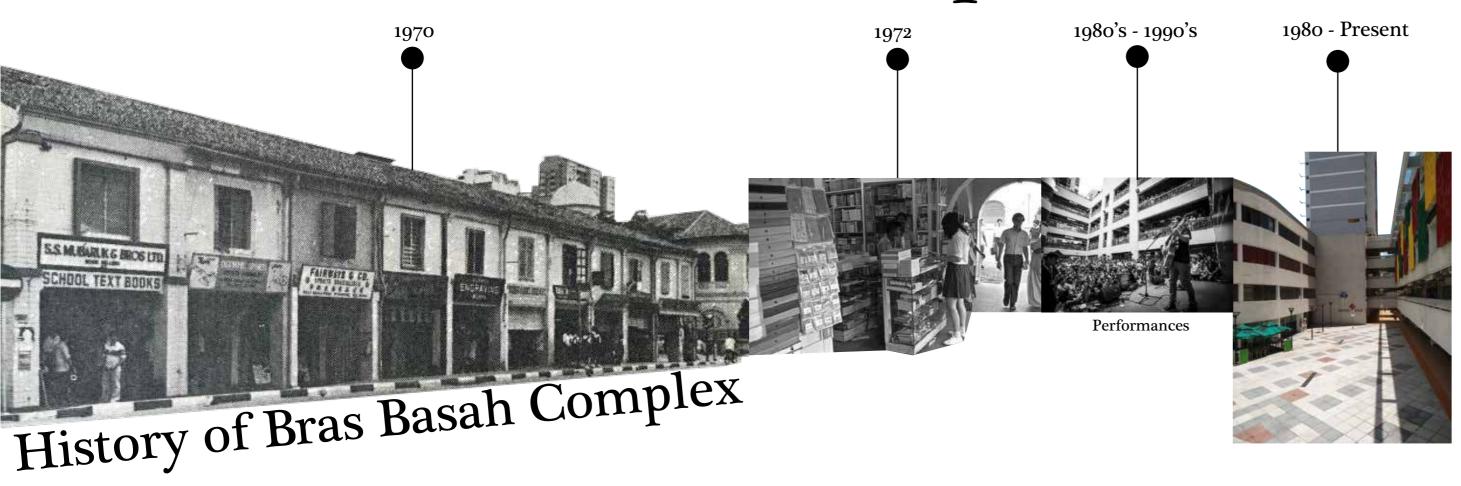
Bras Basah Complex



"Bras Basah"



Human habitation

Showing: more elderly are going to Bras Basah Complex not many young teens.

60⁰

Weekday

45 - 70 years old

21 - 44 years old

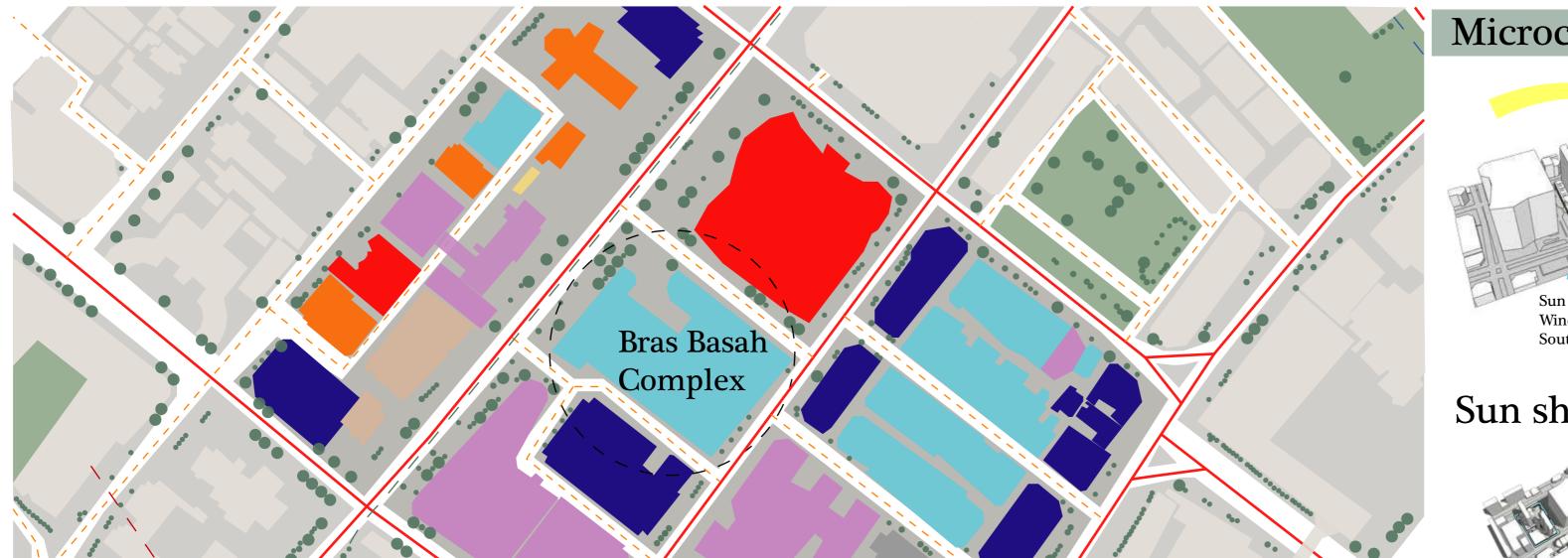
5- 20 years old

Weekend

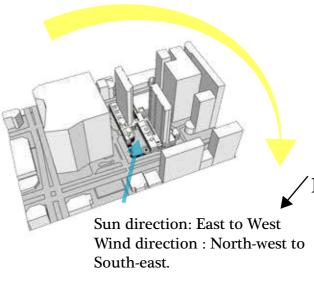
The name Bras Basah was derived from beras basah, which means "wet rice" in Malay. In the early days, boats carrying sacks of rice would unload and dry them along the banks of Sungei Brass Bassa (now Stamford Canal), and the rice would often get wet by the rising tides.

North Bridge Road, Victoria Street and Bras Basah Road had been traditional venues for book stores, second-hand bookshops and stationery shops. **July 1982.** The last of the many book shops at Bras Basah Road has to shut down, new Bras Basah Complex or other available space at North Bridge Road. **Known as city of books : Built in 1980** go-to place for textbooks, educational resources and art materials. Five-storey atrium serving commercial purposes and two 25-storey blocks of residential flats. **During the 80's & 90's**, numerous exhibitions, art gallery and cultural performances were held at the atrium.

Inside Bras Basah Complex: The increase of art colleges like Lasalle colleage of the arts, Nanyang Academy of fine arts and Raffles Design Institute. Which attracted more arts and craft shops into Bras Basah Complex.



Microclimate



Sun shade study

Design concept

N



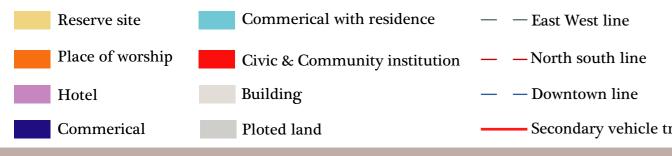


As Bras Basah Complex is known as "City of books" and selling book related at the store. Which can

bring in the culture of reading to young generation by having reading corner, books sharing from

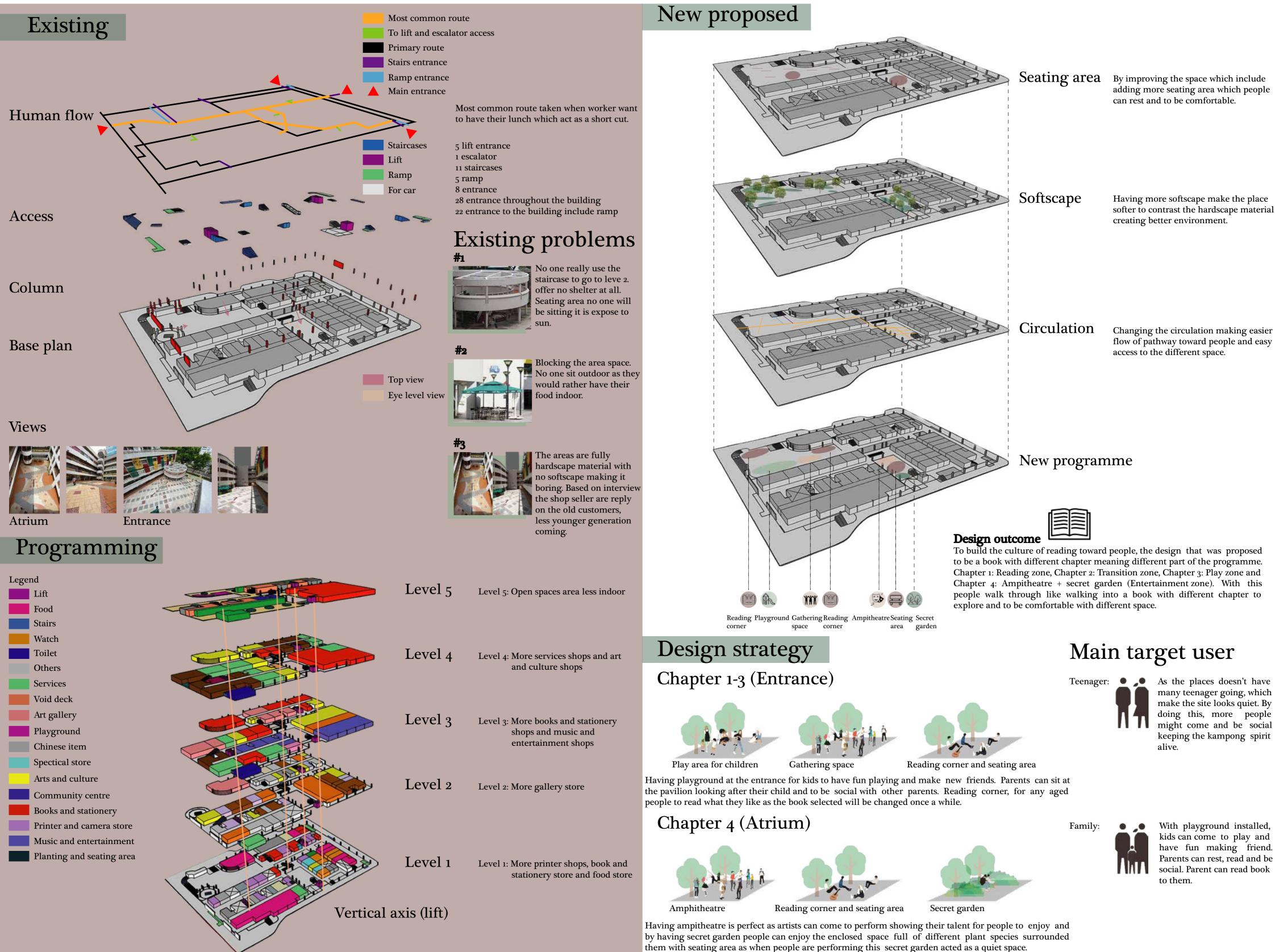
the store and books talk. Added playground for kids to play and pavilion for the parents to social

with other people that keep the community together. The place turn more lively and people coming.



– – – Primary vehicle traffic

North south lineThe diagram shows that the main traffic are at the top and botton of the site but the
sides have less traffic flow compared to the main traffic which the cars passing by can
be noisy. Also showing the landuse plan with mostly hotels, commerial building and
commerial with residences building surrounded within Bras Basah Complex. Where
tourists and worker are easily access to this place.



"YOUR CHAPTER"

"Your Chapter" is inspired by the recognised name of the Bras Basah Complex as the 'City of books'.

Hoping to revive the culture of books at Bras Basah the design promotes the 'Culture of Reading', having "chapters" to represent the different zones. Additionally, "Your Chapter" is a translation of what reading feels like as it offers numerous scenes and spaces that can create different experiences. Just like a book.



SECTION B-B'

a. .



SECTION A-A'



CHAPTER 4, Secret Garden

To provide a more private space for those who want to be outdoors but would want to be away from the crowd, the Secret garden was designed. It is close to a mini sanctuary for individuals.

CHAPTER 4, Seating area

A spacious seating area is located in the middle to allow an area for visitors to use during events or to have a proper space to do their work outdoors. It also acts as a gathering space.

CHAPTER 4, Amphitheatre

In order to encourage youths and to bring back life into Bras Basah, a permanent Amphitheatre that is open to the public is placed at the area where concerts used to occur.

CHAPTER 3, Pavilion

A pavilion is located next to the playground to provide shelter during harsh weather and it also acts as a waiting area for adults or families watching their children.

CHAPTER 3, Playground

To create a more inviting and generational environment, a playground is stationed in Chapter 3. This would keep children ocupied while adults enjoy the rest of the space.

CHAPTER 2, Connector

The connector is a path that connects all the chapters together, there are more seats along the path in order to cater to more visitors, especially during peak season.

CHAPTER 1, Reading corner

The other half of Chapter 1 is a reading corner with books open for the public to use. There is sufficient seating for anyone who wishes to enjoy a book or simply rest.

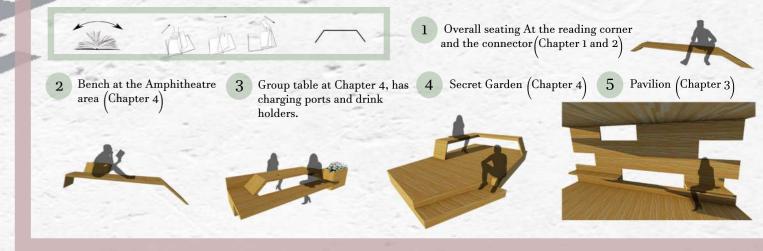
CHAPTER 1, Seating corner

The first chapter has a seating area next to all the staircases to allow a resting area for the elderly after going up the staircases.



Seating Language

Originally inspired by the pages of a fliping book, the first seating language was created. As a book flips from left to right the motion was simplified as a "lift up", "move" and then "place down". Eventually, from the first seating language more seats were evolved to cater to the different chapters in the whole project.



Lighting

The overall lighting used for the whole project is XLine IP67 Opal Outdoor LED Lights. They are waterproof and can come in different lengths. Every seat has a light installed below them, and to give more light along the path way the XLine was also strategically applied. The Xline can also be found along the steps of the aphitheatre and the secret garden. It is also installed at the playground where another type of light the Circular LED IP65 is found for more lighting to ensure the safety of the children.

25-2

